

To my Friend  
JAS. F. O'BRIEN, ESQ.



For  
PIANOFORTE  
BY

A. G. ROBYN.

WHITE, SMITH & CO

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# DE LAITRE WALTZ.

(THE LETTER.)

Composed by ALFRED G. ROBYN.

## INTRODUCTION.

*p* *poco a poco cresc.* *f* *dim.*  
*trem.*

*Lento.*

## Tempo di Valse.

"Come and kiss me"

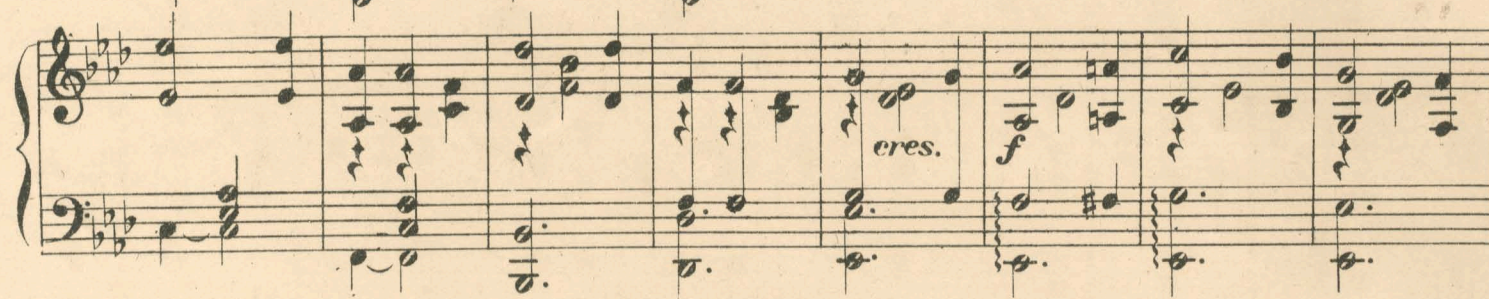


Will you  
*p*

*"dance with me"*  
*espressione.*

*cresc.* *f* *p*





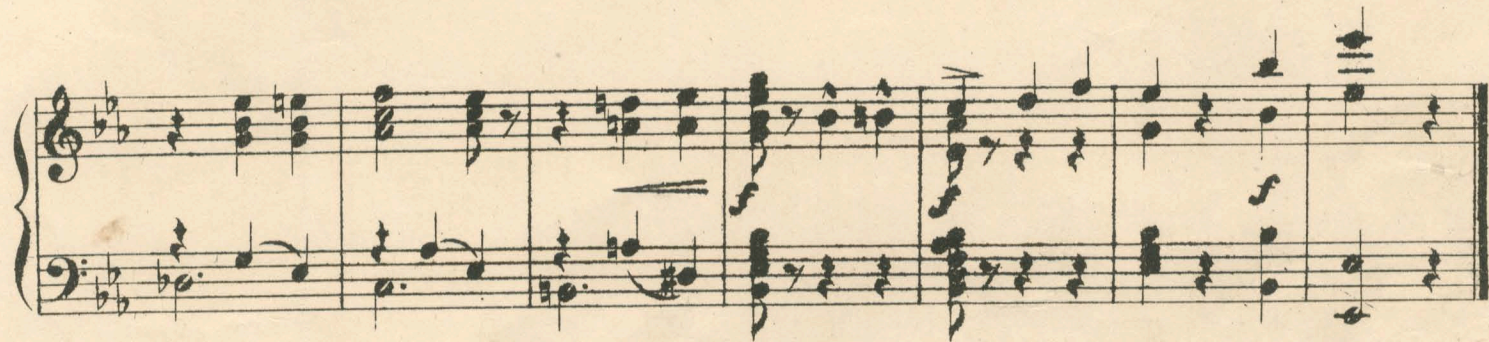




First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*, *mf*.



Second system of musical notation. Treble and bass staves.



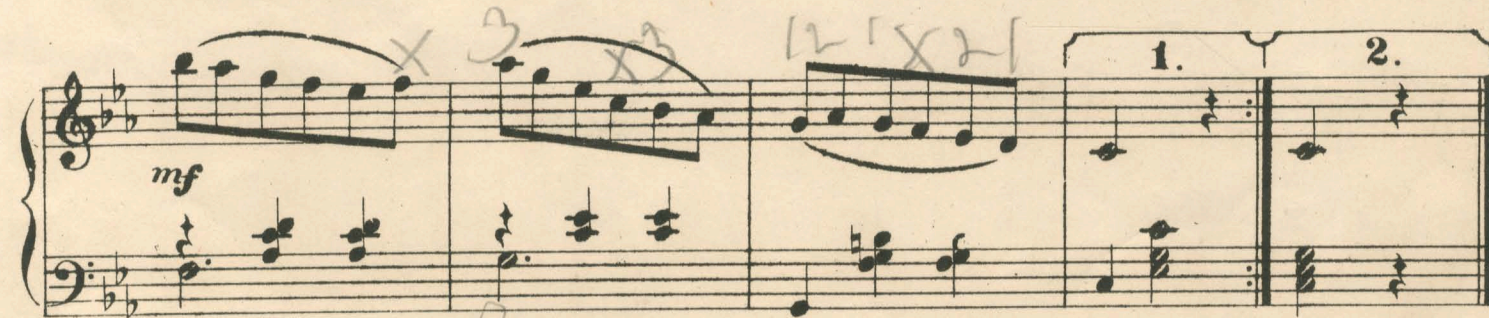
Third system of musical notation. Treble and bass staves.



Fourth system of musical notation. Treble and bass staves. Dynamics: *ff con energico*, *lusingando.*

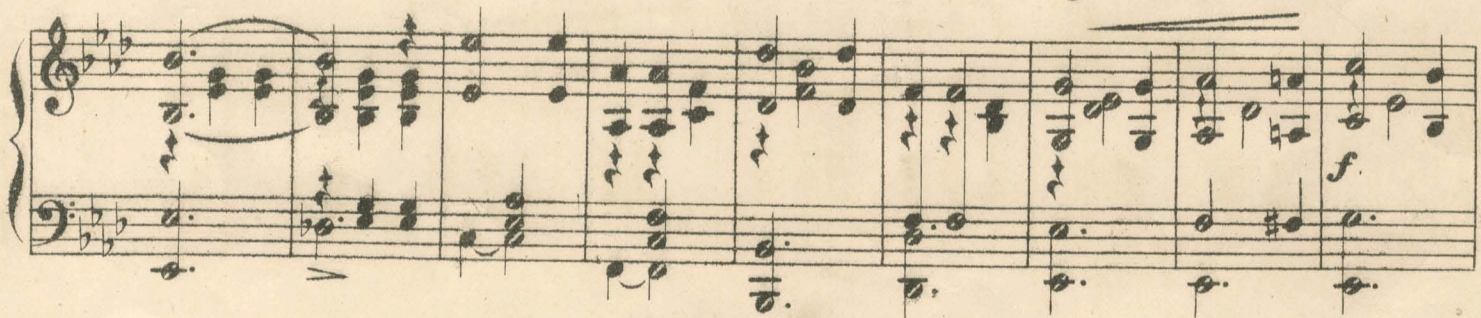
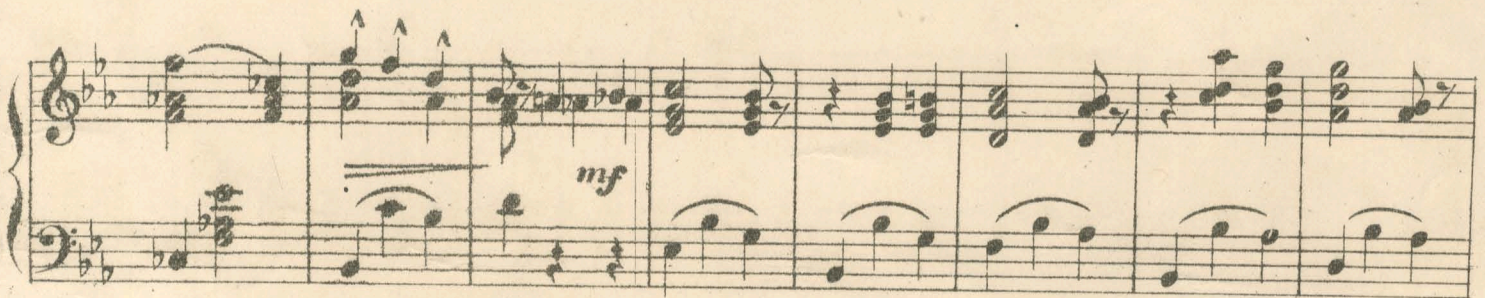


Fifth system of musical notation. Treble and bass staves. Dynamics: *ff con energico.*, *fz*.



Sixth system of musical notation. Treble and bass staves. Dynamics: *mf*. Includes first and second endings marked 1. and 2.

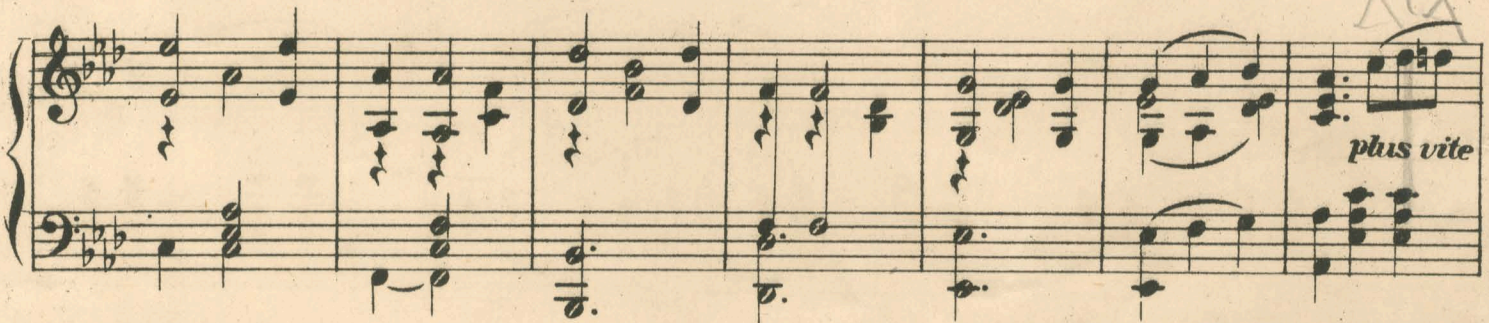
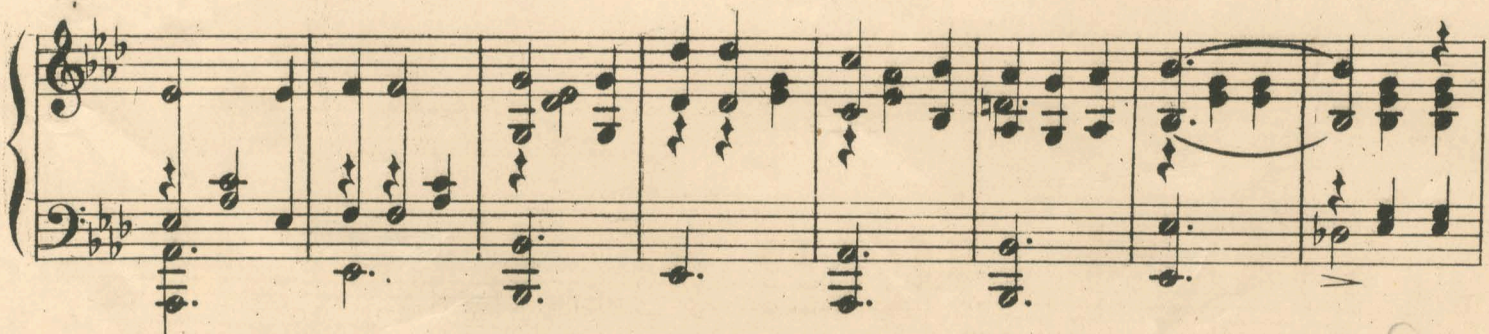
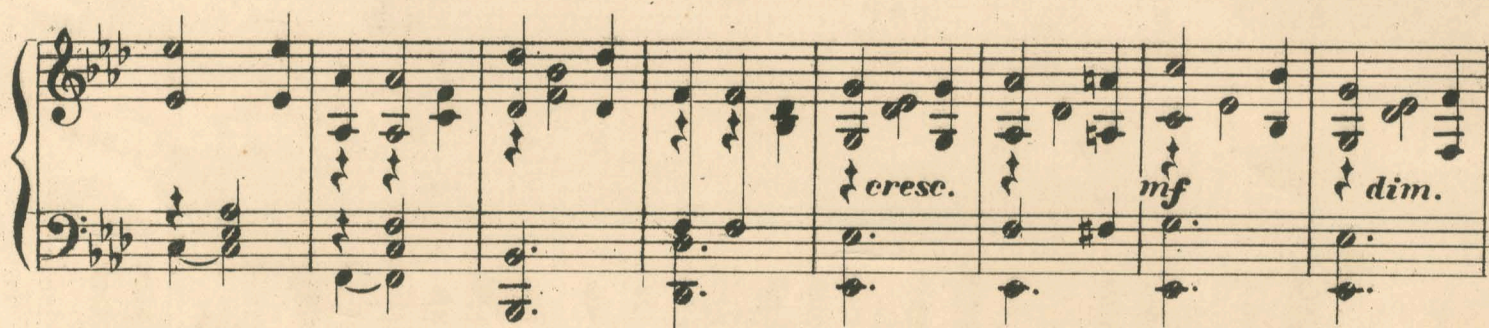






A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex texture with many notes. The second system continues this texture. The third system begins with a piano (*p*) dynamic marking. The fourth system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth and sixth systems continue the piece, with the sixth system ending with a double bar line. There are some handwritten annotations in the fourth system, including the word "cresc." and "f".









Handwritten signature: JBL



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